

## Using museums, libraries and archives with the literacy curriculum

LITERACY CURRICULUM	Speaking and listening	Reading	Writing
<b>POTENTIAL MUSEUM, LIBRARY OR ARCHIVE ACTIVITY</b>	Asking a tour guide or curator questions to find out specific information	Identify and use library reference material e.g. dictionaries, journals, directories and local information	Creative writing workshops based on the experience, visit, object or person from the museum or archive
	Any workshop where verbal instructions are given	Find information on the internet and in books and compare what has been found	Literacy trail around the museum, library or archive. Short contextual poetry hidden around the building... Activities associated with each poem found e.g. extended writing, filling the gaps etc
	Group discussions around themed questions e.g. 'what was it like down the mine'	Use the Dewey system or library catalogue to find a book or information	Writing exhibition or object labels
	Oral history sessions: - Listening to an oral history - Discussing an oral history - Recording and listening to other's oral histories	Identify the purpose of a text and infer the meaning - looking at a variety of library resources including the internet and discuss the intention of the text e.g. to inform, entertain, inspire or persuade	Writing a museums trail for a specific audience
	Describing an object in terms of colour, shape, form, age, beauty, use, value and material	Read signage and be able to navigate way around the museum, library or archive	Writing a presentation about an experience or visit

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POTENTIAL MUSEUM, LIBRARY OR ARCHIVE ACTIVITY	Describing an image or photograph e.g. discussing who the people were and what they might be thinking	Follow a museum, library or archive trail	Creating marketing material for a museum, library or archive for a specific purpose e.g. a book launch, exhibition, event etc
	Discussion group around a current issue taking into account historic aspects e.g. global warming, industrialisation, MMR vaccine/medicine, immigration and migration	Reading and describing object label and exhibition text	Writing a story for own children using images to support the message
	Presentation of 'what we saw at the museum, library or archive'	Read a story or poem from the collection about a particular them or historic person.	Writing a script for role play based on an historical event
	Role play to describe thoughts, ideas or a historical story	Search for information within a display	Write a review of a museum, book, article or poem for a notice board, website or publication e.g. newsletter
	Discuss how to join a library	Infer meanings from a display or image – discuss what the messages or stories are	Plan and draft a review with a partner or in a group
	Book Chat – contribute to a discussion and speak about books read or heard about	Read questions in order to facilitate an oral history session	Set up an email account and send an email to a friend

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	Recognising the difference between fiction and non fiction	Read and understand an extract or summary from an archival document to elicit specific information e.g. a letter. Relate the content subject to someone else	Contribute online to a museum, library or archive related chat room, blog etc
	Discussing the main events of a story, poem or book		Completing evaluations e.g.: What do you think you will find in the MLA? What did you find in the MLA? What were the good things about your visit? What was the most interesting and least interesting... USE ILFA